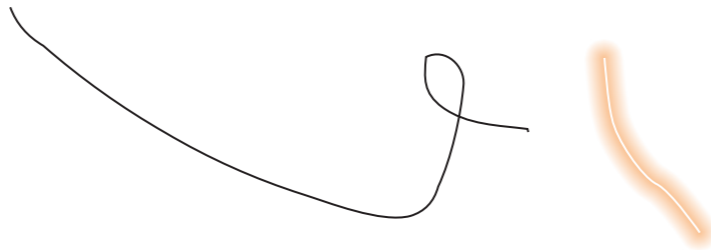




Vinzenz Eduard Waldstein
***05.08.1988 in Landshut**

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Education

- 10/2018-10/2019 Exchange Student at University of the Arts Tokyo
- Since 2014 Art Education as Dual Subject at the Bauhaus University Weimar
- 09/2009-07/2015 Fine Arts with Diploma Thesis at the Bauhaus University Weimar
- 05/2008 Graduated Hans Leinberger Academic High School, Landshut

Engagement

- 04/2017-03/2018 Member of the student council, faculty of art and design

Languages

- German First Language
- English B2
- Japanese A1

Professional Experience

- 04/2016 – 01/2017 Internship and teaching at the Jena Plan Schule Weimar
- 4/2015 – 10/2016 Student assistant and mentor of the engravings workshop at the Bauhaus University Weimar
- 09/2008 – 04/2009 Assistant at Henrike Müller color design in Cologne

Exhibitions

- 11/2018 Tawara Show, group show at University of the Arts Tokyo
- 10/2018 One Night in Club Danger, group show Klasse Dahlem at Eiermann Bau Apolda
- 07/2017 Summaery, annual show at Bauhaus University Weimar (further participations in 2011, 2012, 2013, 2014, 2015, 2016)
- 06/2016 Volatility - Art Students, group show at Galerie Gerken, Berlin
- 07/2015 Radierungen, group show with Alexander Lang at Eigenheim Galerie, Weimar
- 07/2015 Radierungen, group show with Alexander Lang, thesis show
- 09/2014 Group show at Rotary-Club, Weimar
- 02/2013 Exkunst, group show with Stephan Gerstmann and Alexander Lang at Globusfabrik, Leipzig
- 12/2013 Studium vor Originalen, group show at the engravings workshop at Bauhaus University Weimar
- 11/2011 Gratwanderung, group show at the Museum Haus am Horn
- 11/2011 Bauhaus-Essentials, group show at Neues Museum, Weimar
- 07/2011 Sommernachtstape, screening of short film

Further Practice

- 03/2018 Designed the visual identity for GROVE Journal, a web and print magazine